The Claims:

The claims are listed as follows:

Claim 1-currently amended

Claims 2-7-original

Claim 8-currently amended

Claims 9-15-original

Claims16 and 17-currently amended

Claim 18-cancelled

Claims 19-22-original

Claim 23-currently amended

Claims 24-35-original

Claim 36-currently amended

Claims 37-44-original

Claim 45-currently amended

Claims 46-57-original

Claim 58-new

In the claims, please amend claims 1, 8, 16, and 17 as follows:

1. (Currently amended): A system for ~~learning~~ teaching playing of a musical instrument without a teacher, the system comprising:

a series of lessons stored in a computer program;

each lesson being programmed to include:

automatic dynamic playing of at least one learning passage by a computer; and

a period of silence of a predefined length relative to said learning passage, for playing of said learning passage by a student on an independent musical instrument.

8. (Currently amended): The system according to claim 1, further comprising:

a composition portion including means for activating, by means of a button, at least one composition command to compose a song, said composition command being automatically carried out by said computer program.

16. (Currently amended): The system according to claim ~~1~~ 8, further comprising a help field for displaying one of: a current beat number in a bar of a song being composed; or an instruction to insert a bar line.

17. (Currently amended): The system according to claim ~~1~~ 8, further comprising a help field for displaying error messages in calculating number of beats.

Please cancel Claim 18.

Amend Claim 23, 36 and 45 as follows:

23.(Currently amended): A method for ~~learning~~ teaching playing of a musical instrument without a teacher, the method comprising: causing a computer to dynamically play at least one learning passage; and causing said computer to stop playing, for a predefined length of time relative to said learning passage, for playing of said learning passage by a student on ~~the~~ an independent musical instrument.

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36.(Currently amended): A system for composing music on a computer, the system comprising means for activating in a computer, by means of a button, at least one composition command to compose <u>an original</u> song, <u>the composition command being selected from selecting a base note, and selecting a note length, and means in said computer for automatically displaying a selected basic note of a selected note length in a correct location on a displayed staff</u>.

45. (Currently amended): A method for composing music on a computer, the method comprising: activating, by means of a button, at least one composition command in a computer to compose <u>an original</u> song, <u>the composition command being selected from selecting a base note, and selecting a note length, and automatically displaying, by said computer, a selected basic note of a selected note length in a correct location on a displayed staff</u>.

Insert the following Claim 58:

58. (New): The method according to claim 23, further comprising the step of causing said computer automatically to divide a song to be learned into musical periods.

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